

# Cult



# SEPANO



Conference  
1.– 3. 10. 2023  
Hans Belting Library  
Veveří 28, 602 00, Brno

# Presence of Images

# Cult /

# SPACE /

# Presence of Images

Veveří 28, 602 00, Brno  
Hans Belting Library

1.–3. 10. 2023

1st October

15:00 *Ivan Foletti*

**Hans Belting and Brno: a Few Introductory Observations**

15:20 *Ladislav Kesner*

**How Iconic Presence is Enacted in the Mind of the Beholder: Neurocognitive Model of Feeling of Iconic Presence.**

16:00 *Minou Schraven*

**Lifelike Reconstructions of Human Remains in Contemporary Archaeological and Natural History Museums: Defining the Subject**

coffee break

17:00 *Maria Conte, Pietro Serafini*

**Revenants. New Forms of Presence in The Contemporary Mediascape**

2nd October

9:30 *Laura Fenelli*

**Beheaded Saints and Lost Icons: the Case of the Icon of Saint Anastasius at the Tre Fontane and its Copies**

10:10 *Nicole Corrigan*

**Statue, Relic, Presence: Las Cantigas de Santa María and Marian Cult Statues in Medieval Spain**

coffee break

11:10 *Dorota Zaprzalska*

**Iconic Presence and Absence – Some Notes on the Concealment, Revelation and (In)visibility of Icons**

lunch break

14:00 *Marjolaine Massé*

**Living Through Images, Present Through Objects: Mathilda of Essen's Processional Crosses**

14:40 *Veronika Pichaničová*

**Golden Idols. Sacred Presence in the Body of Gold**

coffee break

15:40 *Sabina Rosenbergová*

**Empowering Presence: Reshaping Gender Norms through the Arm Reliquary of Abbess Beatrix von Holte**

16:20 *Manuela Studer-Karlen*

**The Psychological Realism of Images**

3rd October

9:30 *Olaya Sanfuentes*

**Veneration of an Image of the Christ Child that occurs in Sotaquí**

10:10 *Luca Vargiu*

**"Sotto l'unità del problema". Sul riferimento di Hans Belting a un'espressione di Theodor Adorno**

coffee break

11:10 *Oleksandra Osadcha*

**Invisibility of Photographic Reproductions and Metaphorical Scissors of Art Historian (the Case of Hans Belting's Photographic Archive)**

12:10 *Tanja Michalsky, Ivan Foletti, Klaus Krüger,*

**Final Observations**